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Strawdog Theatre Company proudly announces
STRAWDOG SEASON NINETEEN

The Whole Wide World in a little Black Box

CHICAGO- Continuing in it's commitment to bring you **the whole wide world in a little black box**, Strawdog Theatre Company proudly announces STRAWDOG SEASON NINETEEN. Brought to you from our newly improved home at 3829 N. Broadway in Lakeview, STRAWDOG SEASON NINETEEN will feature the award winning Strawdog acting ensemble and design team in four very intense, ensemble-driven productions. In addition to the dynamic theatre offerings, the Strawdog Theatre has undergone quite a face-lift featuring brand-new seating and risers on the mainstage, as well as an expanded lobby with a new bar and lounge area.

MARATHON '33 by June Havoc, directed by, *Shade Murray –OPENING September 16*

The biggest show in Strawdog history! Set during the Depression, *Marathon '33* is a grand story of a dance marathon where down-on-their luck vaudevillians and other lost souls spend over 3000 hours dancing for the cherished \$1500 prize. Raw, gritty and surprisingly funny, this horserace of a play, written by the original Dainty June herself, will feature 40 of the Off-Loop's most prolific and talented actors. Strawdog Artistic Associate Shade Murray returns after directing their 2003 Jeff Citation winning *Detective Story* which garnered Best Production, Best Ensemble, Best Director and Best Scenic Design. An Artistic Associate of Writer's Theatre of Chicago, Murray directed last season's smash productions of *The Subject Was Roses* and *The Chosen*. Murray has also directed for numerous Chicago theatre companies including Roadworks, Steppenwolf Theatre Company, Shattered Globe, About Face Theater, Shakespeare's Motley Crew, Collaboraction, A Red Orchid and Second City with *Fatty Arbuckle's Spectacular Musical Revue* at Martyr's in the Winter of 2005. His other Strawdog credits include *Our Country's Good* and STRAWDOG WIRELESS: PROGRAMME V with world premiere radio plays by Brett Neveu.

STRAWDOG RADIO THEATRE - Programme VI- OPENING February 1st, 2007

Radio for your eyes! STRAWDOG RADIO THEATRE blends all the nostalgia of classic radio with the visual excitement of live theatre. Debuting in the Winter of 2003, STRAWDOG RADIO THEATRE was born to fulfill Strawdog's desire to give our audience fresh new works presented by the award-winning Strawdog ensemble. The last installment of Strawdog Radio Theatre featured three world premiere radio plays by acclaimed playwright Brett Neveu and was directed by Shade Murray. STRAWDOG RADIO THEATRE - *Programme VI* will feature a world premiere script by Hank Boland, author of Strawdog's first original musical *The True Ballad of Fall's Blessings*. This colorful evening of theatre will be brought to life by Associate Artistic Director Jennifer Avery in her Strawdog directing debut!

LIE of the MIND by Sam Shepard, directed by Nic Dimond – OPENING March 31st 2007

Awarded as the 1986 New York Drama Critics Circle best new play, ***Lie of the Mind* is one of Shepard's classic family plays** and Director and company Artistic Director Nic Dimond declares "it will highlight the might of the Strawdog acting ensemble." After directing Shepard's violent and vibrant *Tooth of Crime – Second Dance* in Spring 2006, Dimond looks forward to "a journey through the fallout from the failure of the American Dream." Dimond's other Strawdog credits include *Julius Caesar*, *The Waltz Invention*, *The Green Bird*, *Measure for Measure* and *The True Ballad of Fall's Blessings*. Dimond's recent Chicago credits include *Concerto Chicago* for Victory Gardens and *The Love Song of J. Robert Oppenheimer* for The Next Theatre.

STRAWDOG RADIO THEATRE - Programmes VII-OPENING May 31st, 2007

World premiere radio plays by Co-Artistic Director Michael Dailey! The man behind our critically-acclaimed, lean and mean cuttings of *Julius Casear* and *Measure for Measure*, will pen the plays honed by sharp, young director Amanda Delheimer. An assistant director on Strawdog's *The True Ballad of Fall's Blessings* and *Tooth of Crime*, Delheimer's dynamic directing style has been featured four times in Collaboraction's *Sketchbook*.

PRODUCTION DATES - STRAWDOG SEASON 19

MARATHON 33.....September 14-October 28, 2006
SRT-Programme VI.....February 1-February 24, 2007
LIE of the MIND.....March 29-May 12, 2007
SRT-Programme VII..... May 31-June 24, 2007

PRESS OPENING DATES – STRAWDOG SEASON 19

MARATHON 33.....September 17, 2006
SRT – Programme VI.....February 3, 2007
LIE of the MIND.....April 1, 2007

About Strawdog Theatre Company

STRAWDOG THEATRE COMPANY – The whole wide world in a little black box. From fresh takes on the classics and kitchen-sink dramas to inventive world premieres, we are committed to presenting great stories. We tell these stories to provoke the important questions and excite the imagination of our audiences. And we use our amazing, intimate space to fully immerse people into the unique worlds that we create for each one of our productions.

Founded in 1988, the Strawdog ensemble has consistently produced shows built on authentic human connections, and our comfortable 80-seat home in Lakeview is perfect for offering our audience a quintessential Chicago storefront theatre experience. Please visit www.strawdog.org for more information about Strawdog Theatre Company and our upcoming, landmark 20th Season!

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